

Viola

The Lord Is My Shepherd

For Piano, Violin, and Cello

Music by Thomas Koschat
Arr. by Jenny Shaw Garlock

♩=112 *flowing*
7

mf

14

22

30

mf

38

rit.

a tempo

6

p

51

a tempo

mf

rit.

a tempo

59

a tempo

4

f

70

mp

79

slower

86

accel.

Detailed description: This is a musical score for the Viola part of the hymn 'The Lord Is My Shepherd'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a tempo marking of ♩=112 and the instruction 'flowing'. The first measure contains a whole rest, followed by a measure with a fermata and the number '7' above it. The music then proceeds with various rhythmic patterns, including quarter notes, eighth notes, and half notes, often with slurs and ties. Dynamic markings include *mf*, *p*, *mf*, *f*, and *mp*. Performance instructions include *rit.* (ritardando), *a tempo*, *slower*, and *accel.* (accelerando). There are also numerical markings '6' and '4' above the staff, likely indicating fingerings or specific rhythmic values. The score ends with a final cadence in a higher register.

2

93

ff *mp*

101

rit. *p* *a tempo* *rit.*

112

a tempo *pp*