

# Christ the Lord Is Risen Today (Congregation)

For Organ, Congregation, and Piano

Use with Hymn #200, Hymns of the Church of Jesus Christ of Latter-day Saints, 1985 Edition

Text: Charles Wesley

Music: Anon.

Arr. by Jenny Garlock

*♩ = 104 joyfully*

Organ

Piano

*f*

*rit.*

5

Org.

*a tempo*

*f* 1. Christ the Lord is ris'n to - day, — Al - le - lu - ia!  
2. Love's re - deem - ing work is done, —

Pno.

*a tempo*

The musical score is arranged in two systems. The first system shows the Organ and Piano parts. The Organ part is in 4/4 time with a tempo of 104 bpm, marked 'joyfully'. The Piano part begins with a forte (f) dynamic and includes a ritardando (rit.) section. The second system starts at measure 5 and includes lyrics for two versions of the hymn. The Organ part is marked 'a tempo' and features the vocal line. The Piano part also continues with an 'a tempo' marking.

Org.

Sons of men and an - gels say, Al - le - lu - ia!  
Fought the fight, the vic - t'ry won,

Pno.

Org.

Raise your joys and tri - umphs high, Al - le -  
Je - sus' ag - o - ny is o'er,

Pno.

Org.

lu - ia! Sing, ye heav'ns, and the  
Dark - ness veils

Pno.

18

Org. *earth re - ply, — Al - le - lue - ia!*  
*earth no more,*

Pno.

23

Org. *2.*

Pno.

*rit.*

27

Org. *a tempo ff* *Lives a - gain our glo - rious King, — Al - le - lu - ia!*

Pno. *ff a tempo*

4  
31

Org.

Where, O death, is now they sting? Al - le - lu - ia!

Pno.

31

8<sup>va</sup>

Org.

35

Once he died our souls to save, Al - le -

Pno.

35

(8<sup>va</sup>)

Org.

38

lu - ia! Where thy vic - to - ry, O grave? Al - le -

*rit.*

Pno.

38

*rit.*

42 (\*remind congregation to hold last three notes longer)

Org.

Musical notation for the Organ part, measures 42-45. The score is in G major (one sharp) and 4/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. The lyrics "lu - ia!" are written below the notes. The tempo is marked "a tempo" and the dynamics range from *mf* to *fff*. The piece concludes with a fermata over the final notes.

Pno.

Musical notation for the Piano part, measures 42-45. The score is in G major (one sharp) and 4/4 time. It features a rhythmic accompaniment in the right hand and a bass line in the left hand. The tempo is marked "a tempo" and the dynamics range from *mf* to *fff*. The piece concludes with a fermata over the final notes.