

His Eye Is On The Sparrow

SATB

Text by Civilla D. Martin
Music by Charles H. Garbriel
Arr. by Jenny Garlock

$\text{♩} = 46$ (conduct in 2)



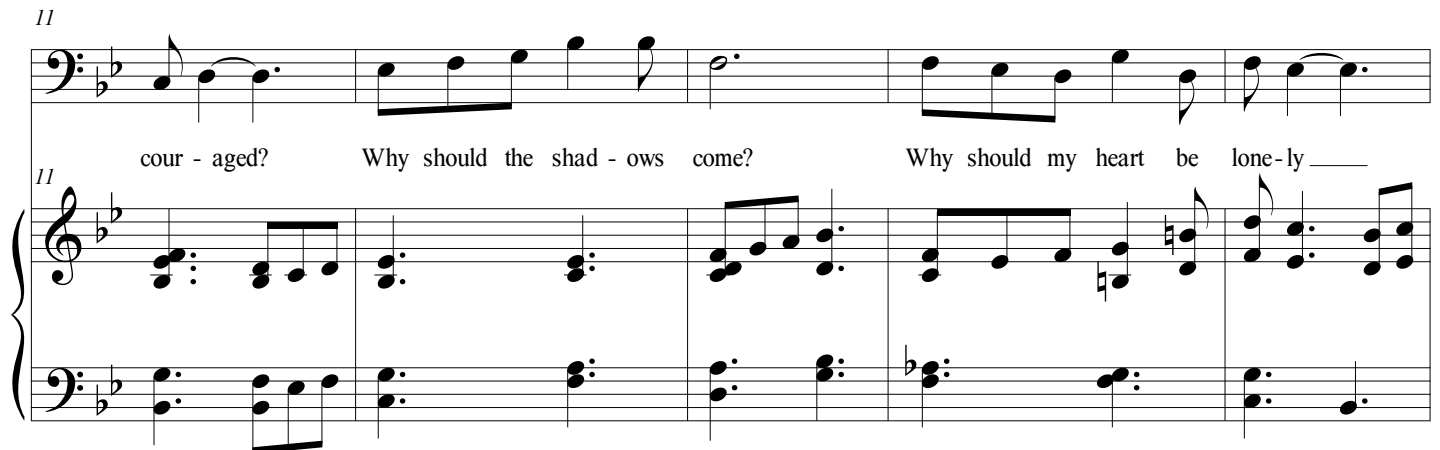
6 (men only) *p* Why should I feel dis -

6 *rit.* *a tempo*



11 cour - aged? Why should the shad - ows come? Why should my heart be lone-ly ____

11



mp

And long for heav'n and home, — When Je - sus is — my por-tion? — My con - stant Friend is

mp

21

He: — His eye is on — the spar-row, — And I know He watch - es me; — His

26

eye is on the spar-row, — And I know He watch-es me.

31

eye is on the spar-row, — And I know He watch-es me.

(women only)

37

mp "Let not your heart be trou - bled." His ten - der word I hear, And rest - ing on His

This system contains measures 37 through 41. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a mezzo-piano (mp) dynamic. The lyrics are: "Let not your heart be trou - bled." His ten - der word I hear, And rest - ing on His. The piano accompaniment is in bass clef with the same key signature. Measures 37-41 show a simple harmonic accompaniment with some rests in the vocal line.

37

mp

This system contains measures 37 through 41 of the piano accompaniment. It features a more active bass line with eighth and sixteenth notes, while the treble part has more sustained chords and some melodic movement.

42

good - ness, — I lose my doubt and fear. — Though by the path He lead - eth. — But

This system contains measures 42 through 46. The vocal line continues with the lyrics: good - ness, — I lose my doubt and fear. — Though by the path He lead - eth. — But. The piano accompaniment provides a steady harmonic support with a mix of chords and moving lines in both staves.

47

one step I — may see: — His eye is on — the spar - row, — And I know He watch - es

This system contains measures 47 through 51. The vocal line continues with the lyrics: one step I — may see: — His eye is on — the spar - row, — And I know He watch - es. The piano accompaniment features a more active bass line with eighth notes and some chordal textures in the treble.

52

me; His eye is on the spar-row, And I know He watch-es me. I

52

57

sing be-cause I'm hap-py, I sing be-cause I'm free, for His eye is on the

57

I sing, I will sing 'cause I'm free, for His eye is on the

62

spar-row, And I know He watch-es me!

62

spar-ow, And I know He watch-es me!

68

68

68

73

f When-ev-er I am tempt-ed, ——— When-ev-er clouds a-rise, When songs give place to

73

73

f

73

78

sigh-ing, ——— When hope with-in me dies, ——— I draw the clos-er to Him; ——— From

78

78

78

83

care He sets me free: His eye is on the spar-row, And I know He watch-es

83

88

me; His eye is on the spar-row And I know He watch-es me.

mp

mp

I

88

mp

93

I sing I will sing 'cause I'm free, For His eye is on the

sing be-cause I'm hap-py, I sing be-cause I'm free, For His eye is on the

mf

93

mf

98 *mp*

spar - row, And I know He watch - es me.

spar - row, And I know He watch - es me. *mp*

98 *mp*

102 *(slower)*

p And I know He watch - es me.

102 *rit.* *p*