

His Eye is on the Sparrow

For Violin, Cello, and Piano

Charles H. Gabriel

Arr. by Jenny Garlock

♩. = 46 *with rubato*

Violin

Cello

Piano

mp

p

Vln.

Vc.

Pno.

mp

mp

Vln.

Vc.

Pno.

19

Vln.

Vc.

Pno.

Measures 19-24: Violin (Vln.) is silent. Viola (Vc.) plays a melodic line. Piano (Pno.) provides harmonic accompaniment with chords and moving lines in both hands.

25

Vln.

Vc.

Pno.

Measures 25-30: Violin (Vln.) enters with a melodic line. Viola (Vc.) continues its melodic line. Piano (Pno.) provides harmonic accompaniment.

31

Vln.

Vc.

Pno.

Measures 31-36: Violin (Vln.) and Viola (Vc.) play melodic lines. Piano (Pno.) provides harmonic accompaniment.

37 *mf*

Vln.

Vc.

mp

Measures 37-42. Violin part (Vln.) starts with a forte (*mf*) dynamic. Viola part (Vc.) starts with a mezzo-piano (*mp*) dynamic. Both parts feature eighth and sixteenth note patterns.

37 *mp*

Pno.

Measures 37-42. Piano accompaniment (Pno.) features a steady eighth-note bass line and chords in the right hand.

43

Vln.

Vc.

Measures 43-48. Violin part (Vln.) and Viola part (Vc.) continue the melodic and harmonic patterns.

43

Pno.

Measures 43-48. Piano accompaniment (Pno.) continues the eighth-note bass line and chordal accompaniment.

49

Vln.

Vc.

Measures 49-54. Violin part (Vln.) and Viola part (Vc.) continue the melodic and harmonic patterns.

49

Pno.

Measures 49-54. Piano accompaniment (Pno.) continues the eighth-note bass line and chordal accompaniment.

55

Vln.

Vc.

mp

mf

55

Pno.

p

mf

61

Vln.

Vc.

f

61

Pno.

f

68

Vln.

Vc.

68

Pno.

73

Vln. *ff*

Vc. *ff*

Pno. *ff*

79

Vln.

Vc.

Pno.

85

Vln.

Vc.

Pno.

This musical score page contains three systems of music for Violin (Vln.), Viola (Vc.), and Piano (Pno.). The first system (measures 73-78) features a forte (ff) dynamic for all instruments. The Violin and Viola parts consist of eighth-note and quarter-note patterns, while the Piano part features dense chords and moving lines in both staves. The second system (measures 79-84) continues the melodic development in the Violin and Viola, with the Piano providing harmonic support. The third system (measures 85-90) shows further melodic movement, with the Piano part including some chromatic shifts. The score is written in a standard musical notation with treble and bass clefs for the strings and grand staves for the piano.

91

Vln.

Vc.

Pno.

mp

mf

mp

96

Vln.

Vc.

Pno.

mf

mp

mf

mp

103

Vln.

Vc.

Pno.

rit.

p

rit.

p

Violin

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Violin score for "His Eye is on the Sparrow" by Charles H. Gabriel, arranged by Jenny Garlock. The score is written for Violin, Cello, and Piano.

Key signature: B-flat major (two flats).
Time signature: 6/8.
Tempo: $\text{♩} = 46$.

The score consists of 10 staves of music, with measures numbered 1 through 102. The piece includes various dynamic markings and performance instructions:

- Measure 1: *mp* (mezzo-piano).
- Measure 20: *mf* (mezzo-forte).
- Measure 33: *mf* (mezzo-forte).
- Measure 41: *mp* (mezzo-piano).
- Measure 49: *f* (forte).
- Measure 57: *ff* (fortissimo).
- Measure 65: *f* (forte).
- Measure 78: *mp* (mezzo-piano).
- Measure 86: *mf* (mezzo-forte).
- Measure 94: *mp* (mezzo-piano).
- Measure 102: *p* (piano).

Performance instructions include *rit.* (ritardando) and *p* (piano) markings.

Cello

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 $\text{♩} = 46$

9 *mp*

16

24 2

33 *mp*

40

48 *mf*

57

65 *f* 6 *ff*

78

86 *mf*

94 *mf* *mp*

103 *rit.* *p*