

# Jesus of Nazareth, Savior and King

For Violin, Cello, and Piano

Music by Hugh W. Dougall

Arr. by Jenny Shaw Garlock

$\text{♩} = 92$  with rubato

Violin

Cello

Piano

Vln.

Vc.

Pno.

10

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Vln. *p*

Vc.

Pno.

Vln.

Vc.

Pno.

Vln. *mf*

Vc.

Pno. *mf*

28

Vln.

Vc.

*rit.*

*mp a tempo*

*mf*

28

Pno.

*rit.*

*mp a tempo*

33

Vln.

Vc.

33

Pno.

*mp.*

37

Vln.

Vc.

37

Pno.

41

Vln.

Vc.

41

Pno.

45

Vln.

Vc.

45

Pno.

*mf*

49

Vln.

Vc.

*f*

(optional violin 8va higher through measure 60)

49

Pno.

*f*

53

Vln.

Vc.

Musical notation for Violin (Vln.) and Viola (Vc.) parts, measures 53-56. The Violin part features a melodic line with eighth and quarter notes, while the Viola part provides a harmonic accompaniment with quarter and eighth notes.

Pno.

Musical notation for the Piano (Pno.) part, measures 53-56. The right hand plays chords and single notes, while the left hand has a rhythmic accompaniment of eighth notes.

57

Vln.

Vc.

(\*end optional 8va)

Musical notation for Violin (Vln.) and Viola (Vc.) parts, measures 57-60. The Violin part includes a trill-like figure and a melodic line. The Viola part has a similar melodic line. A performance instruction (\*end optional 8va) is present above the final measure.

57

Pno.

Musical notation for the Piano (Pno.) part, measures 57-60. The right hand features chords and a melodic line, while the left hand continues with eighth-note accompaniment.

61

Vln.

Vc.

Musical notation for Violin (Vln.) and Viola (Vc.) parts, measures 61-64. The Violin part has a melodic line with a slur over the final two measures. The Viola part has a similar melodic line.

61

Pno.

Musical notation for the Piano (Pno.) part, measures 61-64. The right hand plays chords and a melodic line, while the left hand has eighth-note accompaniment.

65

Vln.

Vc.

*mf*

65

Pno.

*mf*

*rit.*

70

Vln.

Vc.

*p rall.*

*p rall.*

70

Pno.

*p rall.*

74

Vln.

Vc.

*rit.*

*pp*

74

Pno.

*rit.*

*pp*