

Did You Think to Pray?

2-Part Chorus for Men and Women

Music by William O. Perkins
Text by Mary A. Pepper Kidder
Arr. (and vs. 4) by Jenny Garlock

$\text{♩} = 80$ *flowing, with rubato*

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction consisting of four measures of accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal line for women begins at measure 5 with the lyrics: "Ere you left your room this morn - ing, Did you think to pray?". The melody is simple and follows the natural inflection of the text. The piano accompaniment continues throughout, providing a harmonic and rhythmic foundation. The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p* and *mp*. The vocal line includes performance instructions like *mp* and *(women)*. The lyrics are: "Ere you left your room this morn - ing, Did you think to pray? In the name of Christ, our Sav - ior, Did you sue for lov - ing fa - vor As a shield to - day? Oh, how pray - ing rests the".

17

wea - ry! Prayer will change the night to day. So, when life gets dark and

21

drea - ry, Don't for-get to pray.

26

(men)

When your heart was filled with an - ger, Did you think to pray?

31

Did you plead for grace, my broth - er, That you might for-give an - oth - er

35

Bass line for the first system of music, starting with a half note G2, followed by quarter notes A2, B2, C3, and a whole note D3.

Who has crossed your way?

mf Oh, how pray-ing rests the wea - ry!

Piano accompaniment for the first system of music, featuring a treble and bass staff. The treble staff has a series of chords and moving lines, while the bass staff has a steady eighth-note accompaniment. A *mf* dynamic marking is present.

40

Bass line for the second system of music, continuing from the previous system with a half note D3, followed by quarter notes E3, F3, G3, and a whole note A3.

Prayer will change the night to day _____

So, when life gets dark and drea - ry,

Piano accompaniment for the second system of music, featuring a treble and bass staff. The treble staff has a series of chords and moving lines, while the bass staff has a steady eighth-note accompaniment. A *mf* dynamic marking is present.

44

Bass line for the third system of music, continuing with a half note A3, followed by quarter notes B3, C4, and a whole note D4.

Don't for-get to pray.

mp

Piano accompaniment for the third system of music, featuring a treble and bass staff. The treble staff has a series of chords and moving lines, while the bass staff has a steady eighth-note accompaniment. A *mp* dynamic marking is present.

49

Bass line for the fourth system of music, continuing with a half note E4, followed by quarter notes F4, G4, and a whole note A4.

When sore tri - als came up - on you, Did you think to pray?

Bass line for the fifth system of music, continuing with a half note B4, followed by quarter notes C5, D5, and a whole note E5.

49

Piano accompaniment for the fifth system of music, featuring a treble and bass staff. The treble staff has a series of chords and moving lines, while the bass staff has a steady eighth-note accompaniment. A *f* dynamic marking is present.

53

When your soul was filled with sor - row, Balm of Gil-ead did you bor - row

53

57

At the gates of day? *mp* Oh, how pray - ing rests the wea - ry!

57

mp

61

Prayer will change the night to day — So, when life gets dark and drea - ry,

61

65

Don't for-get to pray.

Musical notation for measures 65-69, piano accompaniment

65

Musical notation for measures 65-69, piano accompaniment

70 (slower)

f When your cup felt ov - er - flow - ing, Did you think to pray?

Musical notation for measures 70-73, piano accompaniment

70 (slower)

Musical notation for measures 70-73, piano accompaniment

74

Kneel in praise and ad - or - a - tion For the hope of ex - al - ta - tion?

Musical notation for measures 74-77, piano accompaniment

74

Musical notation for measures 74-77, piano accompaniment

78

Christ has shown the way. *ff* Oh, how pray - ing rests the wea - ry!

78

ff

82

Prayer will change the night to day. *mf* So, when life gets dark and drea - ry,

82

mf

86

Don't for - get to pray. *p* Don't for - get to *rit.*

86

p *rit.*

91

pray. *pp*

91

pp