

# As Sisters in Zion

Organ

For Piano, Organ, Violin, and Congregation

(Full Score)

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Arr. by Jenny Garlock

♩ = 100

7

1. As sis - ters in Zi - on we'll all work to - geth - er; The bless - ings of

Musical notation for measures 7-13, including treble and bass staves with lyrics.

14

God on our la - bors we'll seek. We'll build up his king - dom wit ear - nest en - deav - or; We'll

Musical notation for measures 14-20, including treble and bass staves with lyrics.

21

com - fort the wea - ry and strength - en the weak. 2. The er - rand of an - gels is

Musical notation for measures 21-29, including treble and bass staves with lyrics and a repeat sign.

30

giv - en to wom - en; And this is a gift that, as sis - ters, we claim: To do what - so - ev - er is

Musical notation for measures 30-37, including treble and bass staves with lyrics.

38

gen - tle and hu - man, To cheer and to bless in hu - man - i - ty's name.

Musical notation for measures 38-44, including treble and bass staves with lyrics.

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46

How vast is our pur - pose, how broad is our mis - sion, If we but ful - fill it in

This system contains measures 46 through 52. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "How vast is our pur - pose, how broad is our mis - sion, If we but ful - fill it in".

53

spir - it and deed. Oh, naught but the Spir - it's di - vin - est tu - i - tion Can give us the

This system contains measures 53 through 59. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "spir - it and deed. Oh, naught but the Spir - it's di - vin - est tu - i - tion Can give us the".

60

wis - dom to tru - ly suc - ceed. *rit.*

This system contains measures 60 through 66. It features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "wis - dom to tru - ly suc - ceed. *rit.*". The piece concludes with a double bar line and repeat dots.