

Come to the Temple

♩ = 60-69

Text by Michael Young
Music by Jenny Shaw Garlock

The musical score is written for piano and voice. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are as follows:

1. Come, find your rest with - in its walls. Come, wor - ship in its ho - ly
2. Come, drink from foun - tains pure and blessed. Come, eat the bread of ho - li -
3. Come, bask in streams of ho - ly light. Come, grasp the keys of priest - hood

4
halls. Come, taste the great - est peace on Earth. Come, do the work of great - est
ness. Come, feel the pre - sence of our King. Come, hear the an - gels as they
might. Come, join the strains of sa - cred song. Come, know that you at last be -

8
worth. - -
sing: - - Come to the tem - ple, come to - day. Come now be - fore God's pre - sence, stay.
long. - -

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