

# Cello

## Simple Thanks

('Tis a Gift to be Simple/ All Creatures of our God and King)

For Violin, Cello, and Piano

♩ = 108 *Expressively*

*mp*

arr. by Jenny Shaw Garlock

10

13

16

20

24

28

32

*p*

♩ = 60 (*flowing*)

*mf*

The musical score is written for Cello in bass clef with a key signature of two sharps (F# and C#). It begins in common time (C) with a tempo of 108 beats per minute, marked 'Expressively' and 'mp'. The first measure contains a whole rest. Measures 2-10 feature a melodic line of eighth notes. Measure 11 has a whole rest. Measures 12-15 continue the eighth-note melody. Measure 16 has a whole rest. Measures 17-19 continue the melody. Measure 20 has a whole rest. Measures 21-23 continue the melody. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a whole rest. Measure 27 has a whole rest. Measure 28 has a whole rest. Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest. Measure 32 has a whole rest. The score concludes with a dynamic marking of 'p' (piano) and a tempo change to 60 beats per minute, marked 'flowing' and 'mf'. The key signature changes to three sharps (F#, C#, G#) for the final measure.

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36 *rit.* *a tempo*  
2

42

46

50 *mf*

54 *cresc.* *rit.*

59 (slower)

64

69

74 *ff* ♩ = 108 (with motion)

78 *mf* *rit. e dim.*

82 *p*

87 *pp*

92 *rit.*